MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

2017 WINTER EDITION

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DUES: Dues for Regular, Junior and Organizational membership are $15.00 per year. Life membership $300.00

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc. Manuscripts should be addressed to the Editor. Opinions expressed by the author are their own and do not necessarily reflect those of the MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy. Meetings are held in various coin shows and conventions throughout the year. Swap meets are also held by the club. See information on future meetings elsewhere in this issue.

The goals of the Maryland Token and Medal Society are to help stimulate and maintain interest in the collecting of medals, tokens and other related exonumia from the State of Maryland and other areas and to produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The journal is published quarterly in ***Spring, Summer, Fall and Winter***

ADVERTISING INFORMATION AND RESTRICTIONS:

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. Advertising copy shall be restricted to tokens, medals and other exonumia as well as allied numismatic material, publications and accessories related thereto. All advertisers must supply their own cuts and / or artwork.

RATES:

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1/8 page	$ 4.00	$ 14.00
Business card	$ 3.00	$ 10.00

CLASSIFIED ADS:

Members may place a free 25 word ad. For ads in excess of 25 words, a rate of 10 cents per word will apply.

DEADLINES:

Issue	Deadline	Issue Date
Spring	February 15th	March 21st
Summer	May 15th	June 21st
Fall	August 15th	September 21st
Winter	November 15th	December 21 st

Coming Events

Hunt Valley-Timonium Coin & Currency Show
December 17, 2017 Lutherville-Timonium, MD

Westminster Coin & Currency Show
January 28, 2018 Westminster, MD

Whitman Coin & Collectibles Baltimore Expo
March 24, 2018 Baltimore, MD

SWAP MEET DATE PENDING

Westminster Coin & Currency Show
April 22, 2018 Westminster, MD

Whitman Coin & Collectibles Baltimore Expo
June 23, 2018 Baltimore, MD

The President's Message

As President, one of my regular duties is to write a President's Letter. Lately, this has been a less than enjoyable task as I seem to be always notifying the membership about the passing of other members. The last two President's Letters were this way with the passing of Phil Greenstet and Russ Sears. Well -- here we go AGAIN. This time I want to let you know of the recent passing of William F. Kuethe Jr. Bill had dropped his MD TAMS membership in recent years but he was one of our Charter Members. Bill passed away at home on 24 September 2017. Funeral arrangements were private. Anyone wishing to make memorial donations are requested to do so to the Kuethe Library, a 501-(c)(3), at PO Box 218 Glen Burnie MD 21060.

Bill was heavily involved in Magic and self-published "The Magic Cauldron". Publication began in 1962 and it had world-wide distribution. According to his obituary in the Baltimore Sunpapers, Bill "authored (the) Journal of Necromantic Numismatics, Ye Magical Bloodhound and co-authored reference books on magician's tokens. He was also extremely involved with his family genealogy. Bill was active in our hobby and beside his interest in magician's tokens and other exonumia, he was fond of Glen Burnie and Ann Arundel County items and was active in the latter's Historical Society. Our thanks go out to Bill who helped start our great organization and our sympathy goes out to Bill's family on his passing.

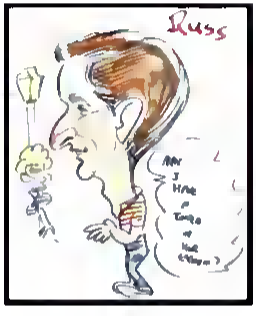
Edward L. Craig
President, MD TAMS

FROM YOUR EDITOR

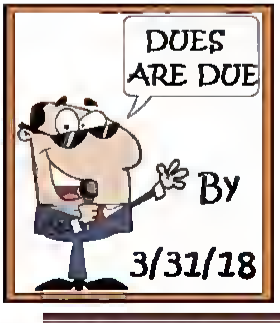
Hello Fellow Members

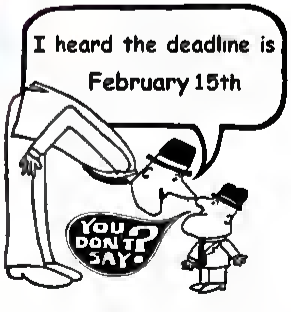
This year has brought many interesting and unpleasant things that has happen. I would like to thank all who have expressed their concern and to those who sent in articles. I don't want this journal turning into a Sears Journal. It is up to each and every one of you to lend a hand. Send in an article, an ad or anything that you think a fellow member would like to hear or read. I will work it into the journal. Our next SWAP meeting notice will be sent to you by email or postcard announcing the date.

I have just catalogued Russ's Baltimore collection for an auction. If you have any special token you have been wanting. Contact me! Russ had placed prices on the tokens. We can talk this out. This group is not the list on page 20. The photo right is a caricature Russ got at MD Historical Society Event. They asked us what was our hobby's. Russ said collecting Brothel tokens (I'm writing about his collection) and mine was genealogy. (My photo is at the top.)



From your editor





NOW THE MINUTES

Secretary - Bryce Doxzon - June 24, 2017

The June 24, 2017 meeting of the Maryland Token & Medal Society was called to order at 11:03 A.M. by president Ed Craig with 13 members and one guest in attendance. A moment of silence was held for recently departed members. The minutes of the April 1, 2017 meeting were previously published; no one offered any corrections to secretary Doxzon minutes. Treasurer Stratemeyer read his report on the MD TAMS account balances. Journal editor Jane Sears reported 35 hard copies of the journal being sent by snail mail, with the rest going out by e-mail. In Correspondence included the April through June issues of The Numismatist, the summer 2017 Maryland Numismatist, a solicitation from Medallic Art Company, and on ANA offer of free gold-level membership to non-members.

OLD BUSINESS: The current slate of officers are re-elected to their posts. Ed Craig said that MD TAMS books were not yet available due to a copyright issue that looks to be settled soon. He expects the books to be available at the swap meet and later meetings.

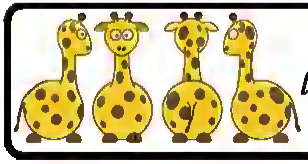
NEW BUSINESS: The literary awards, plus a new author award, were given out from articles published in the MD TAMS Journal during calendar year 2016. The annual giveaway was also held. The ballot for ANA officers was discussed with the choices quickly listed and a choice made on how to mark the ballet. The next swap meet was announced for Saturday, September 9.

SHOW-AND-TELL: Jim Shipley displayed an unlisted wooden nickel for the Monocacy Federal Credit Union.

The meeting broke for the very large auction at 11:25 A. M.

Respectfully submitted,
Bryce Doxzon, Secretary

On 15 November 2017, Eric P. Newman, the elder statesman of American numismatics, passed away peacefully at home. He was one of the true giants of Numismatics. Due to his wisdom and generosity, the Newman Portal exists to capture numismatic history. MD TAMS recently had all our Journals loaded to the portal for free electronic access and historic preservation.



As we gather together lets enjoy the hobby we share with others

TOKEN-TRIVIA

What does **SS** & **SP** mean?

answer pg 16

NOW THE MINUTES

Secretary - Bryce Doxzon - November 11, 2017

The November 11, 2017 meeting of the Maryland Token & Medal Society was called to order at 11:12 A.M. by President Ed Craig with 10 members and no quests in attendance. Secretary Doxzon read the minutes of the June 24, 2017 meeting, no corrections were offered. Treasurer Bill Stratemeyer read his report on the MD TAMS account balances. Journal editor Jane Sears has the winter edition of the MD TAMS Journal almost ready to publish. She has about a dozen articles to be published; many of them are authored by her, and she encouraged other members to write articles themselves. About 30 members are getting the journal as a hard copy; the rest are getting it by email. Correspondence included the October and November 2017 issues of the Numismatist and the Fall 2017 issue of the Maryland Numismatist.

OLD BUSINESS: Jane Sears reported on sales of the Moses Moore book that she was able to get reprinted. This book will now be available at MD TAMS meetings and swap meets. Ed Craig reported that MD TAMS is trying to get new cards issued to show the organization's reports date nonprofit status, which is current is the state government's records.

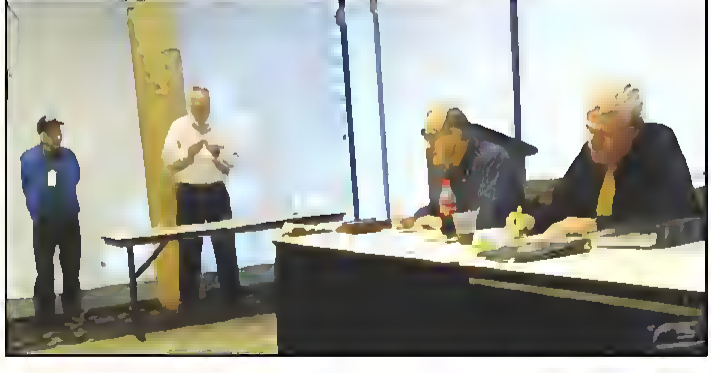
NEW BUSINESS: Ed Craig remarked on the declining health of Jim Boswell and will provide information on where he resides to anyone who asks. He is working to arrange two swap meets dates with Grace UMC in Baltimore. Joe Burford has provided new addenda to his catalogues of Maryland elongates and wooden nickels to Jane Sears: members will get them in accordance with their journal mailing preferences. Future addenda pages to each catalogue will be published in the journal.

ANNOUNCEMENTS: Sandra Emmy and returning member Jim Hutzler were welcomed. Ed Craig noted that he, Bill Stratemeyer and Bryce Doxzon are newly-elected officers of Maryland State Numismatic Association.

SHOW-N-TELL: Ed Craig displayed a 2017 Bonnie Blink Token. There was a meeting break at 11:37 A.M for the auction.

Bryce Doxzon, Secretary

Meeting on Saturday - November 11, 2017



58 auction lots were bid on with Ed as auctioneer and John Hammond as runner.

Members attending

Ed Craig
Jane Sears
Bill Miller
John Hammond
Jim Hutzler
Bryce Doxzon
Joe Burford
James Shipley
Bill Stratemeyer
Sandy Emmy

BALTIMORE SILVERSMITH & SILVERPLATERS 1799-1979

By W. Wallace Stone R47

The following listing of Baltimore, Maryland Silversmiths and Silverplaters were recorded in the Baltimore City Directories for the following years. The code "SS" indicates SILVERSMITH, and the code "SP" refers to SILVERPLATER

* added by editor

George C. Adams	1864	SS
*George M. Addison	1804	SS
James R. Armiger	1892	SS
H. F. Atkinson & Co.	1887	SP
* LeRoy Atkinson	1824-1829	ASSAYER
Baltimore Nickel Plating Works	1874-1886	SP
Baltimore Silver Co.	1906-1908	SP
Baltimore Silver Plate Co.	1894-1907	SP
Baltimore Silversmith Mfg. Co.	*See* Herr- Schofield	
Baltimore Sterling Silver Buckle Co.	1900-1904	SP
Baltimore Sterling Silver Co.	*See* Stieff Co.	SS
George Barrett	1873-1898	SP
Barrett & Rosendorn	1871-1872	SS
Odo Bergmann	1897-1900	SS/SP
Bevan & Co.	1872	SP
Charles Blake	1868-1876	SP
C. W. Blake	1877-1886	SP
J. T. Bromwell	1881-1888	SP
Thomas J. Brown	1867-1874	SS
*John Burgess	1864	SP
Fred Bucher	1877-1879	SS
Bucker & Rohleder	1901-1904	SP
Silas E. Bucker	1907-1913	SP
Caleb H. Burgess	1894-1899	SP
Counter Stamped Large Cents with name.		
Owen D. Burgess	1894-1899	SP
Archibold Campbell	1864	SP
James J. Camphell	1874-1877	SP
Samuel K. Campbell	1864	SP
Canfield & Brother	1830	SS
Oscar Caplan & Sons	1905	SS
Sanders W. Carr	1876	SP
W. S. Carr	1876	SP
*W. S. Carr & Co	1876-1886	SP
Samuel Child	1868-1886	SP
Lorey Churchill	1864-1868	SP
Gabriel D. Clark	1830-1896	SS
L. Cohn	1868-1869	SP
William H. Cole & Sons	1895	SP
Cortlan & Co.	1868-1870	SP
Adam Deupert	1875-1882	SS
William J. Eisenhardt	1887-1888	SP
Arnold Eltonhead	1850	SS
Otto G. Faber	1895-1910	SS
Peter Ferrari	1887-1888	SP
Florence Silver Plate Co.	1894-1942	SP
John Gaillissaire	1864	SP
Jacob Gminder	1867-1901	SP
Frederick Gordon	1864-1868	SP
John T. Goswell	1864-1868	SP
Gould, Stowell & Ward	1851-1856	SP
Frederick Gorton	1864-1899	SP
*Gould & Ward	1820-1820	SS
Charles W. Greshoff	1888-1898	SS
Francis A. Greshoff	1864-1885	SS
Edward Groneberg	1855-1856	SS
Lewis Guienot	1870-1877	SP
J. H. Hahn	1899-1911	SP
Charles W. Hamill & Co.	1876-1884	SP
Harrington & Mills	1868-1874	SP
Haskell & Beecher & Co.	1885-1886	SP
Herr Brothers Co., Inc.	1927-1928	SS
*Herr-Schofield Co.	1905-1928	SS
Hennegan & Bates Co.	1857-1859	SS
Charles Hochhaus	1870-1871	SP
F. B. Hoffman & Co.	1870-1871	SP
William Holbrooke	1850	SS
John Holidy	1872	SP
*Robert Holloway	1822	SS
William Holmes	1865-1876	SS
Hopkins & Briele	1879-1886	SS
J. Seth Hopkins & Co.	1887-1888	SP
A. Jacobi	1879-1894	SS
Jacobi & Jenkins	1894-1900	SS
*Jenkins & Jenkins	1908-1915	SS
Justis & Armiger	1891-1893	SP
Kann Brothers Silver Co.	1870-1913	SP
J. Katz & Co.	1901-1904	SS
Mrs. Annie Kenney	1867-1873	SS
Charles Kenney	1867-1868	SP
Stephen C. Kimble	1850-	SS
Kirk-Stieff Corp	1815-1979	SS
C. Klank & Sons	1872-1911	SS/SP
Klank Mfg. Co.	1892-1894	SS/SP
William Klank	1895-1899	SS/SP
Jacob Knipe	1864-1880	SP
Charles Kraemer	1882	SP
C. M. Kramer	1885	SS
R. Lange	1864	SP
Ralph Lange	1872-1889	SP
Rudolph Lange	1884-1885	SP
J. Arthur Limerick	1903-1904	SP
J. S. MacDonald Co.	1911-1921	SP
Maryland Silver Co.	1906-1908	SS
*Maryland Silver Plate Co.	1889-1899	SP
Mealy Mfg. Co.	1906-1954	SS
Metallurgic Art Co.	1895-1901	SP
William J. Miller	1904-1920	SS
Mitchell & Pool	1889-1894	SP
Monumental Plating Works	1887-1912	SP
Neiderer & Moore	1885	SS
Novelty Plating Works	1890-1915	SP
Benjamin D. Nuitz	1893	SP
George W. Payson & Co	1904	SS

Thomas Phile	1871-1887	WHITESMITH
Gustauvus Pohlman	1900-1904	SP
Pool & Co.	1899-1915	SP
John H. Riley	1876-1883	SS
Gottlieb Ritter	1895-1899	SS
Ritter & Sullivan	1895-1899	SS
Francis Rosendorn	1864-1869	SP
Charles Roush	1891	SP
G T. Sadtler	1865-1886	SS/SP
*Philip Sauter	1855-1871	SP
*Sauter & Bro.	1864	SP
*Wm. Sauter	1865-86	SP
Frederick Sawkins	1864-1896	SP
Jerome N. Schrim	1901	SS
James Sissford	1850	SS
Jacob Seeger	1864-1869	SP
William H. Seyfer	1884	SS
Schrier & Protze	1888	SP
A. G. Schultz & Co.	1899-1950	SS
Schultz, Schudy & Co.	1888	SS
Alex Sbears	1850	SS
Emmons F. Sherman	1868-1869	SP
*James Sissford	1850	SS
Sterling Silver Mfg. Co,	1894	SS

*Albert Smyth Co., Inc.	1974	SS
The Stieff Co.	1892	SS
*Stieff & Orth Co.	1909-1915	SS
A. Stowell Jr.	1855-1856	SS
H Steinacker	1868-1869	SP
*James H Stimpson	1851-1868	SP
Wynham A. Sullivan	1900-1915	SS
H. Steinacker	1868-1869	SS
* Samuel Steele	1830-184_	ASSAYER
F. C. Taylor & Co.	1881	SP
Tyson, Trump & Co.	1867-1868	SP
Andrew E. Warner Jr.	1864-189_	SS
Andrew E. Warner Sr.	1887-1909	SP
George C. Warner	1855-1856	ASSAYER
Thomas H Warner	1805-1824	SS/ASSAYER
John Wauhel	1864	SP
*Thomas Warner	1814-1823	SS/ASSAYER
George W. Webb	1850-1866	SS/GS
John Webb	1855-66	SS
*Welsb & Bro.	1887-1909	SS
*John A. Willig	1850	SS
James A. Willig	1850-	SS
John W. Wilson	1867-1869	SP

Kirk Stieff Corporation

ORGANIZATIONAL TITLES

Kirk & Smith	1815-1820
Samuel Kirk	1821-1846
Samuel Kirk & Son	1846-1861
Samuel Kirk & Son	1868-1896
Samuel Kirk & Son Co.	1896-1924
Samuel Kirk & Son, Inc.	1924-1979
Kirk Stieff Corporation	1979-

In August 1815, 22 year old Samuel Kirk opened his small shop in Baltimore and founded the oldest surviving silversmithing firm in the United States

He was born in Doylestown, PA in 1793. Through both parents he was descended from English silversmiths of the 17 century. John Kirk registered in Goldsmiths' Hall, England 1696-1697. At 17, Samuel was apprenticed to James Howell, silversmith of Philadelphia and on completing his apprenticeship moved to Baltimore.

In 1815, Samuel Kirk and John Smith entered into a partnership which continued until 1820. In 1846, Samuel Kirk's son, Henry Child Kirk, became a partner and the firm name was changed to Samuel Kirk & Son. In 1861, Charles D. and Clarence F. Kirk also entered the business and the name was changed to Samuel Kirk & Sons. After the Civil War the two younger brothers left the firm and the name reverted to Samuel Kirk & Son.

After the death of Samuel Kirk in 1872, his son continued alone until 1890, when his only son Henry Child Kirk Jr. joined as a partner retaining the firm name, Samuel Kirk & Son. In 1896, Henry Child Kirk Sr. formed a corporation and remained as active head until his death in 1914 when his son succeeded as president. Each of these early members of the Kirk family served an apprenticeship in the craft and qualified as working silversmiths. It was Samuel Kirk who introduced the intricate and often imitated Repousse style of ornamentation to American in 1823. It is often referred to as "Baltimore Silver".

Kirk's tradition for fine craftsmanship has brought many famous people to its shop. It was not surprising that when the White House dinner service was in need of repair, Kirk was selected to renovate the five hundred and fifty piece of gold flatware that had been in use for state banquets since the administration of President Monroe.

Many famous trophies and presentation pieces have been designed by the Kirk's. The most ambitious was the forty eight piece dinner service commissioned for the old U. S. Navy cruiser 'MARYLAND' in 1905. Nearly two hundred scenes and pictures present an overview of Maryland history.

Kirk silver has always reflected the trends of decorative design. Early pieces were made in the chaste and simple lines of the Georgian era. The China trade is shown in the delicate Oriental lines, and the elaborate ornamentation of the Victorian age produce some of the most magnificent pieces.

New techniques, progressive research and new designs have been added to Kirk silver, but their firm produces prestige merchandise. They pride themselves that hand crafting techniques are still essential in the production of Kirk Sterling. In 1972, the Kirk Company added a line of silverplated gift wares.

During recent years the Kirk Company has added new lines. Among them are sculptures cast by the lost wax process, new lines in jewelry, some available in 14k gold, as well as sterling silver, and numerous functional and decorative items in pewter. In September of 1979 the Kirk Corp. and Stieff Company jointly announced their merger. The combined enterprise of the two Baltimore makers of silver and pewter, flatware and hollowware now operates under the name of Kirk Stieff Company.

International Silver Company

The International Silver Company was incorporated in 1898 by a number of independent New England silversmiths whose family backgrounds began with the renowned for the quality of its fine silver, it has also become the world's largest manufacturer of silverware.

The history of International Silver Co. and its predecessors is a history of American silversmithing. Early records of this industry started with Ashbil Griswold who in 1808 set up his pewter shop in Meriden, Connecticut, soon expanding his business to include Britannia ware. Meriden became the center of pewter, Britannia ware and silver manufacturing through the efforts of Griswold and other independent makers who joined together to finance the Yankee peddles responsible for selling and bartering these wares.

About the same time, the growing demand for coin silver led the tree Rogers brothers, Asa, Simeon and William, to open their workshop in Harford Connecticut. The high cost of coin silver, as well as its impractical nature for constant use, led to experimentation in the new process of electroplating spoons and forks with pure silver.

In 1847, they perfected this process and marketed their first silverware under the firm name of Rogers Bros. Their fine workmanship and high quality material soon established the name of Rogers Bros. fine throughout the country. This reputation remains today.

Britannia, or brilliant, harder and more resistant to wear than pewter, was replacing pewter in many homes across America. Several small factories in Meriden turned to the production of this new ware, most of which was marketed by Horace C. and Dennis C. Wilcox under the name of H. C. Wilcox & Co. By the year 1855 silver plating was to follow. In 1862, the Rogers Bros. who had been making and selling plated silverware in Hartford were moved to Meriden and added to the Meriden Britannia Company. Their 1847 Rogers Bros. trademark was an important addition. A total of 30 or more small silversmiths who had set up shops in small buildings in the area realized they would be better 1900, the Meriden-Wallingford area of Connecticut had become a center for silver craftsmanship. Their peak of production was reached just prior to World War II.

In an attempt to standardize silver plate by a common rule the following may applied to most but not all materials by all manufacturers. The base metal used for these goods is 18% nickel silver - practically indestructible . the plating on a spoon or fork is .999 pure silver. There are three grades of silver plate as shown with marks as such.

1847 Rogers Brothers **XS TRIPLE**

This is the grade ordinarily SOLD AND MORE THAN SUFFICIENT for any except especially hard wear. Teaspoons are plated not less than six ounces and tablespoons are plated with not less than 12 ounces.

1847 Rogers Brothers **XS-Z11 TRIPLE**

The same as above, with the exception that parts subject to extreme wear are double plated.

1847 Rogers Brothers **xs-Quintuple**

This is the heaviest grade of silver plate made and is required only by those who desire something extraordinarily heavy. This is used

for the most part by botels, railroads, diners, wbere silver is suhject to constant and hard use. The teaspoons are plated not less than 10 ounces and tablespoons not less than 20 ounces

SILVERSPLATING PRIOR TO 1850

In the 18th century, silver was only used hy the very wealthy, as it was an expensive commodity. In 1742 Thomas Boulsvover of Sheffield invented a new process that hecame known as SHEFFIELD PLATING. These items were significantly less expensive than solid silver ones. Always seeking value for money, the wealthy and professional classes quickly embraced this new technology. Items made in Sheffield plate could he about one third the price of pure silver ones, hut looked the same.

THE PROCESS

Sheffield Plating is a process wherehy an mgot o9f copper i9s fused single enity that can he hammered or rolled into sheets and then formed mto objects. The silver layer is much thicker than silver layers that are applied through the later ELECTROPLATING process, and as such have lasted longer hefore showing wear. Items made from this process are referred to as OLD SHEFFIELD PLATE.

At first only one side of apiece of copper could be fused to the silver; this created problems that were solved hy tinning the underside of the copper, as the tine looked similar to silver. However by 1760, the techniques for making sandwich of silver bad he perfected so tinning the underside of objects, was utilized only plating process was the edges; how to disguise the edge of copper that would be sometimes tinned or left untreated, resulting in a weak edge and lack of sophistication. More often the edges would he turned under much like a hem. From 1770-1785 the edges were strengthened and nicely finished hy using plated wire or plated "U" shaped strips. Sometimes the wire was formed into oval shaped heads or patterns hefore being applied.

In the 1830's George Richard Elkington and his brother Henry patented the process for electroplating silver and hy the 1840's had perfected the techmques which were to make them famous. Electroplating or silverplating was a complete different process from Sheffield plating. Instead of fusing two or three pieces of metal together, the process used electricity to deposit pure silver onto a hase metal. Various hase metals were used hy "nickel silver" an alloy of copper, zinc, and nickel, proved to he the hest for electroplating. Items using this hase are often stamped with the letters EPNS (electroplated nickel silver).

The advantage of electroplating was the versatility and the fact that it saved huge amount manufacturing costs. An item could he totally assembled and then plated, components could he cast in solid hase metal and then plated over, rather than the much more time consuming method of stamping out mounts in Sheffield plate and then filling them with lead hefore they could be applied to each piece. The silver covered all seams and signs of construction. Different hase metals could he used for different parts of an ohject, capitalizing on their inherent strengths. Edges were no longer a prohlem.

REFERENCES:
Encyclopedia of American Silver Manufacturers ..... Dorothy T. Rainwater 1975
Goldsmiths and Silversmiths..... Stanton Ahbey
Early American Silver..... Clara Lonse Avery 1930

SILVERSMITHS OF BALTIMORE

Additional Silversmiths before 1799
by Jane Sears LM12
Listed are other silversmiths from "Handbook of American Silver and Pewter Marks" by C. Jordan Thorn 1949

KEY TO ABBREVIATIONS:

b- horn *w*-working *d*-died *c*-circa double dates indicate a life span

M. Alkins	1802	Hug Gelston	1794-1873	Robert Monteith	*w*1814-1849
George Aiken	1765-1832	J. Gould	1795-1874	Nathaniel Munroe	1777-1861
Kenrick Amwyl	1780	James Gould	1816-1868	Andrew Ostoff	*c*1810
Edward Bailey	1779	Gould, Stowell & Ward	1840	George Parker	1804
Ball & Heal	*c*1810	Gould & Ward	1850	Joseph Philhpe	1796
Wm. Ball Jr.	*w*1785-1815	Wm. Hackle	1776	I. Pitman	1785
David Barriere	*c*1810	Hart & Smith	1816	Lewis Poncet	*w*1800-1822
Standish Barry	1763-1844	J. S. Heald	1810	J. F. Reeves	*c*1835
Benjamin Solomon	1817	Littleton Holland	1770-1847	Joseph Rice	1783
Richard Bevan	1804	Robert Holloway	1822	George W. Riggs	1777-1864
Charles L. Boehme	1774-1868	David Holton	1804	Riggs & Griffith	1816
Brown & Houlton	1799	Houlton & Browne	1799	John Ross	1756-1798
R. R. Brown	1830	Christopher Hughes	1744-1824	Richard Rutter	1790
Wm. Brown	1810	Henry Hughes	1781	P. B Sadtler & Son	*c*1850
Lewis Buichle	1798	Wm. Hughes	*w*1785-1791	Philip B. Sadler	1771-1860
Andrew Burot	1819	James Huston	1799	Sadtler & Pfalter	*c*1800
Thomas D. Bussey	1773-1804	Nicholas Hutchins	1777-1845	Edward Sandell	*w*1816 *d*1822
R. & A. Camphell	*c*1850	John M. Johannes	1835	Michael Sardo	1817
Robert Campbell	1799-1872	Johnson & Ball	1785	Caleb Shields	1773
Canfield & Bro.	1830	Johnsons & Reat	1810	Robert Shopshire	1778
Canfield Bros. & Co.	1850	Johnson & Riley	1786	John Smith	1814
Gabriel D. Clark	1813-1896	Samuel Keplinger	1770-1849	Joseph Stall	1804
George D. Clark	1826	Thomas R. King	1819	A. Stowell	1855
John Daverne	1799	Samuel Kirk	1739-1872	Wm. Thompson	*w*1795-1824
Michael DeYoung	*w*1816-1836	Kirk & Smith	1815-1821	Richard Vincent	1799
Cantwell Douglas	1799	John Lampe	1787	Isaiah Wagster	*w*1776-1793
H. Dunn	1819	Samuel J. Lea	*w*1814-1822	John Walraven	1771-1814
Thomas Eltonhead	1835	Samuel T. Leonard	1786-1846	Jacob Walter	1782-1865
James Erwin	1809	Peter Leret	*w*1787-1802	Joseph M. Walter	1835
John (W) Fite	1810	Levely	1788	A. E. & T. H Warner	1805
Lewis Flott	1817	Gabriel Lewyen	1771	George W. Webb	1812-1890
Alexander Forrest	1802	John Lynch	1761-1848	James Webh	1788-1844
George Franciscus	1776	Lynch & Leonard	*c*1840	Simon Wedge	1774-1823
George Franciscus Jr.	*to* 1818	R. A. Lytle	1825	Wm. Whitecraft	1735-1799
Dorsey & Garrow	*c*1800	L. H Miller & Co.	*c*1840	Hosea Wilson & Co.	1814-1816
Charles Gay	1779	Jacob Mohler	1744-1773	Christopher Wynn	1795-1883
Gould & Gelston	1819	J & R Monteith	*w*1814-1849		

xxxx

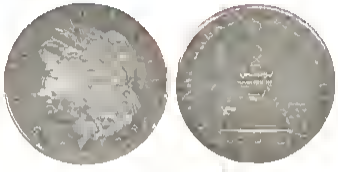
Tokens from our Baltimore Silversmiths

Tokens from the Sears' Collection (not Standisb Barry)

Jacob Seeger
Miller MD 150

GEO. W. WEBB & CO. / (*cstp*)
C. S. RAIT (*cstp* on 3 Schwaren)

J. GMINDER (*cstp*)
cstp 1 C P



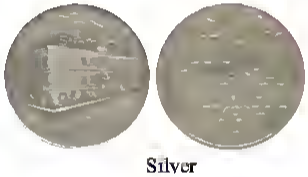
Chas. W. Hamill
Miller MD 67

Standisb Barry

The Stieff Co. Factory tour souvenir token

Silver

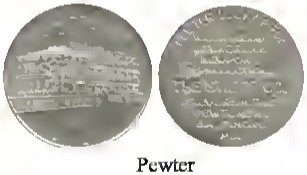
Silver



Silver

Silver

Silver
One story building

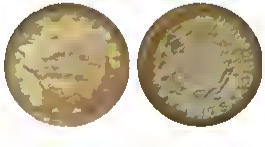


Pewter

Kirk Stieff & Stieff & Co. (cstp)

Pewter

Kirk Stieff / SILVERPLATE (*cstp*)
Rev. blank



STIEFF & CO
BALTO. (*cstp*) 5¢ 1912

The Backward Dollar Sign Tokens of Maryland

Bill Miller (R-109)

For those of us who collect cannery tokens some of the most interesting and mysterious tokens of this type are those that have a backward dollar sign as part of their inscription. These tokens seem to have been mostly (if not completely) issued by businesses based in Harford County. Basic and utilitarian, all of the known examples are incused and carry only the initials of the business, along with the denomination, using a backwards "$" to denote value. These tokens date back from the late 1800s to the early 1900s, and are over one hundred years old.

Only two examples of this type are listed in David E. Schenkman's Maryland Merchant Tokens catalog. They are listed as Aberdeen B5-500 & B5-1000, issued by C.W. Baker. In the ensuing years, several other examples have been uncovered.

CWB $5 & $10 (Charles Winfield Baker, Aberdeen, Maryland, and other towns)

E.O.B / $5 (E.O. Bayless, Kenton, Delaware, probably based in Aberdeen, Maryland)

L.S.O / 5 (Luther Stewart Osbourn, Havre de Grace, Maryland)

D.E.M & Co/ $5, $10, $20, $50 (David E. Mitchell & Co, Spesutia Island, Maryland)

(Examples of $5 & $10 tokens have also been seen from Isaac W. Bayless, of Aberdeen, Maryland.)

Over the years as a collector, I have not seen any other tokens using this particular device. The question that comes to mind is, what was the purpose of reversing the dollar sign on these tokens? In discussing this question with Bernie Bodt, the dean of Harford County token collecting, we have come up with a possible answer. The high denominations of the tokens were very unusual for the time-period, when the average wage for a worker was about 15 to 25 cents an hour. The denominations for these tokens range from $5 to an astounding $50! (It is interesting to note that Bernie says when he acquired the high denomination tokens from D.E. Mitchell & Co. it appeared that the tokens were uncirculated, indicating that they were never used). It is possible the reverse dollar sign tokens were just a mistake made by the token maker, but since it was done for several businesses it seems to be have been done on purpose, and not as a mistake.

Bernie and I both think that it was done intentionally, not to deceive, but to guard against people who may have gotten a hold of some of tokens and demanded payment at face value in U.S. currency! The argument could have been made that with the backwards dollar sign the tokens were not redeemable in dollars ($). This is probably why some tokens of this era had "not transferable" or "non-negotiable" in their inscription. Many businesses did not accept tokens from people outside of their workforce.

This is just one possible answer to the question, but the one that makes the most sense to us. Does anyone out there have other examples hiding in their collection? The MD TAMS readers would love to know!

Thanks to Bernie Bodt for his input and the D.E.M & Co tokens he gave me to add to this article.

ED CRAIG

Three MD TAMS members are running for office with the Maryland State Numismatic Association (MSNA). Bryce Doxzon, the current Secretary, is up for re-election and running unopposed. Ed Craig is running for President as nobody else seemed interested. He too is running unopposed and he has had a previous term as President. Bill Stratemeyer is running for Vice-President. He has also previously served as President. More after the election.

WELCOME NEW MEMBERS

Alex Lynn (Jane Sears)
Allan Dorsey (Jane Sears)
Ben Z. Swanson (Jane Sears)
David Donovan (Jane Sears)

RE-JOINING MEMBER

Jim Hutzler (Jane Sears)

NOTE:

TWO NEW MARYLAND REFERENCES BY JOE BURFORD

Joe Burford has recently completed two (2) new references:

Maryland Wooden Nickels addendum 6
Elongated Coins of Maryland

Members that receive their Journals via the internet will be or have already received copies of both of these important hobby updates electronically. Many thanks go out to Joe for his continued hard work to keep us updated on these two areas of our collecting hobby. Members who do not get their Journal by electrical means can also get a copy of these invaluable references by mail. At one of our meetings, you may choose to pay our Treasurer Bill Stratemeyer. By mail you must request copies accompanied by your check. All references will be sent to you as NO copies will be printed in advance. This is a cost saving effort on our part. Cost for one is $9.00 post paid and cost for both is $12.00 post paid. You are paying printing & shipping cost.

ADVERTISING ON POKER CHIPS

(Maryland Casino Chips & Gaming Tokens) by Jane Sears

If you have any send them in. Make a copy (color is best - email or mail in).

Obverse: ANNAPOLIS YACHT CLUB / flag in center (holed)
Burgundy / black / red / white & gold
Reverse: C around A over Y
(presented by Jane Sears)

Obverse: ARBUTUS / $5 / VOL. FIRE DEPT.
Reverse: SAME - burgundy / black & white
(presented by Jane Sears)

ARBUTUS /$1/ VOL. FIRE DEPT.
(gray / black & white) appears in
2005 vol. 26 no.3 (105) Fall

Thanks to Jim Shipley for sharing his Horseshoe Casino gambling token with us.

Token-Trivia Answer

SS Silversmith
SP Silverplate

MD TAMS SWAP

SATURDAY SEPT. 9, 2017

The weather was great! Where were you? Only 12 individuals attended the swap. Five members bad items to sell. Many great treasures were available for sale. In attendance were Ed Craig, Bill Miller, Bill Stratemeyer, Bernie Bodt, Jane Sears, Bryce Doxzon, Joe Burford, Laura Malick, Scott McClung, Lenny Cicero, William Hollifield and new member Allan Dorsey.

MD TAMS CLASSIFIED

MAIL TO: Jane Sears 9323 Waltham Woods Rd., Baltimore, MD 21234-1550
Email: marysears@comcast.net

*WHEN SENDING IN AN AD – PLEASE INFORM EDITOR HOW MANY ISSUES IN WHICH YOU WANT IT TO APPEAR.

SALE: Set of 6 tokens from NATIONAL JUNIOR REPUBLIC in ANNAPOLIS JUNCTION, MD dated 1899. Listed as ZARA as NJR-1- 6. $30.00 postpaid.
Steven Kawalec Box 4281 Clifton, NJ 07012 owlprowler@aol.com 12/16

SALE: A. Phillips & Co. G/F 20c I/T Cambridge, MD. Brass token. Schenkman 175-P5-20. $ 3.00 + SASE.
Steven Kawalec Box 4281 Clifton, NJ 07012 owlprowler@aol.com 8/17

FOR SALE - Books are available at Amazon (A)
"Baltimore's Packing and Canning Industry" A$30.00+
"Lucky Bucks" A$59.95+
"Pre-Civil War Maryland Lotteries" A$30.00+
Jane Sears 9323 Waltham Woods Rd., Baltimore, MD 21234-1550
410-668-8538

12/16

TOKENS WANTED: A.J. MORRIS ABELL'S P.O. ST. MARY'S COUNTY-GOOD FOR 5 CENTS, SCHENKMAN MD 5M5....CEDAR POINT TAVERN, LEXINTON PARK, 25, SCHENKMAN MD, 515C5
CARL NEELEY 41596 CEMETERY ROAD, LEONARDTOWN, MD 20650. 2/17

WANTED: RED GOOSE MONEY / RELATED ITEMS. HOWDY DOODY PLAY MONEY. OTHER SIMILAR ITEMS. SCOTT McCLUNG, 8381-H MONTGOMERY RUN ROAD ELLICOTT CITY, MD 21043 410-868-3318 3/17

WANTED: Facsimile Paper Money Advertising Patent Medicines, Dentists, Optometrists, Physicians, Druggist, etc. Ben Swanson 616 S. Hanover, Baltimore MD 210-385-1606 or Email: Ben@32terrificteeth.com 11/17

DOG TAGS: CARROLL CO. - **1919male**($15.00), **1919female**($15.00), FREDERICK CO.- **1935**($15.00), **1940**($15.00), HOWARD CO. - **1953**kennel($10.00), CECIL CO.**1938**($15.00), **1951**kennel-fiber($10.00), **1953**kennel($10.00): JANE SEARS 9323 WALTHAM WOODS RD, BALTIMORE, MD 21234 11/17

BUSINESS CARD ADS – $3.00 PER ISSUE / $10.00 FOR 4 ISSUES

9/17

Bill Miller

Tokens-Medals-Collectables

410-829-9017

Buy-Sell-Trade

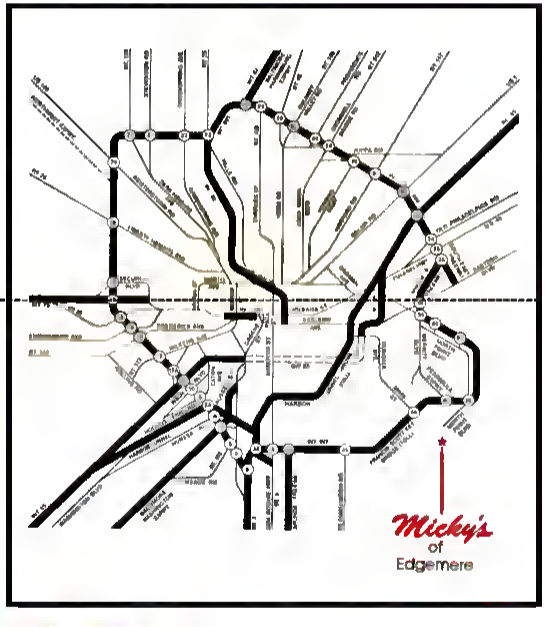
quillbill@comcast.net

9/17

MICKY'S CAR WASH

by Jane Sears

Micky's Car Wash issued a 2 sided brass token and a fold over husiness card.
Micky's was located at 5200 North Point Boulevard, Edgemere, MD 21219.



Round, brass, 25mm

S E A R S S A L E

NOW FOR SALE: LISTED BELOW ITEMS FOUND IN RUSS'S INVENTORY
SUPPLIES LIMITED - call to reserve *ONLY ONE AVAILABLE WITH THESE ITEMS
SEND COST & POSTAGE TO: JANE SEARS 9323 WALTHAM WOODS RD, BALTIMORE, MD 21234
ANY QUESTION CONTACT - JANE AT 410- 668-8538 or marysears@comcast.net
PLEASE SUPPLY YOUR EMAIL & PHONE NUMBER IN CASE ITEMS ARE NOT AVAILABLE IF ORDERING MORE THAN ONE ITEM ———
REMEMBER TO ADD EXTRA POSTAGE or YOU WILL RECEIVE YOUR ENVELOPE WITH POSTAGE DUE marked on it.

TRANSPORTATION TOKENS: MD 40B ($5 00), MD 60 AB ($10 00), MD 60 AE ($ 3.00), MD 60AH ($2 50), MD 60 AJ ($2 00) , MD 60 AM $2 00) , MD 60AT ($2 50), MD 60AX ($5 00), MD 60 AU ($2 50), MD 60AW ($2 00), MD 60T ($4 50), MD 60 AY ($4 00), MD 60N ($10 00), MD 60M ($25 00), MD60 K ($20 00), MD 60L ($6 00), MD 60 Z ($10 00), MD 60AA ($10 00), MD 60Y($15 00), MD 300A ($6.00), *MD 670 G ($5.00), MD 840A ($5 00), DC500AE ($12 00), DC997A ($12 00), DC997B ($12.00), DC500 I ($4 00), DE 300 A ($4 00), HAWAII 240E ($6 00) SEND PRICE MARKED + SASE

TRANSPORTATION: ROSEDALE PASSENGER LINE TICKET (to & from Golden Rng, Rossville, Chesaco Park & Balto) $ 75+SASE

MERCHANTS: F A DAVIS & CO / WHOLESALE AGENTS / BALTIMORE, MD TOKEN $20 00+SASE
KLUNK'S MONROE CAFÉ 10C IN DRINKS TOKEN $7.00+SASE
PHILLIPS PACKING CO LAUREL DEL. PLANT $ 3 00 + SASE
ISAAC BENESCH & SONS GOOD FOR TWO DOLLARS $4 00+SASE
J A N P CO / 5 / EDGEMONT, MD $ 5.00 + SASE
ANCHOR HOTEL (ANCHOR) 24MM $4 00+SASE
TORTUGA RESTAURANT HARGERSTOWN 30TH ANN $4 00 +SASE

ELONGATES: RUSS SEARS MERRY CHRISTMAS 2005 NICKEL ELONGATED $1 00+SASE
MERRY CHRISTMAS FROM RUSS SEARS ELONGATED or RUSS SEARS with Rudolph penny 50¢ + SASE
BALTIMORE CLIPPER PENNY $1.00 + SASE
BALTIMORE CLIPPER NICKEL $2.00 + SASE

WOODEN NICKELS: RUSS SEARS / C F SAUERS REALTORS (Indian & Buffalo on rev) and KAYHOUSE REALTY (where Russ worked but his name is not on it) $2.00 +SASE
ICE QUEEN SNOWBALLS, CARNEY, MD $ 1 00 + SASE

TOOL CHECK: C L STOCKHUSEN BUILDER BALTO MD $5 00+SASE
BETHLEHEM STEEL CO – SPARROWS POINT $5 00+SASE
B + O R.R. / M OF W CLEV'D DIV'N $4 00 + SASE
THE MARYLAND DRYDOCK CO / BALTIMORE, MD $2 00 + SASE

PARKS & AMUSEMENTS: RIVER VIEW PARK / M J FIZIMMONS 5¢ $5 00+SASE
POSPISAL TAVERN & NIGHT CLUB – ESSSEX, MD V J P 10 /cstp 1,2,3,4,C3, T, C, & blank SET OF 8 $32 50 + $2 50 S&H
CARR'S BEACH AMUSEMENT PARK (a Black Beach) ANNAPOLIS, MD TICKET 1952 GENERAL ADMISSION $2 00+SASE
CARR'S BEACH AMUSEMENT PARK (aBlack Beach) ANNAPOLIS, MD GENERAL ADMISSION TICKET + BEER STUB $4 00+SASE
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GAYETY THEATRE: Tickets- $2 50 admit one (50¢+SASE)
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REV EDWARD L CRAIG $4 00 + SASE
REV MILLARD W HAJEK $4 00+SASE
REV HOSTS CLUBS $4 00+SASE
REV MD TAMS LOGO $4 00+SASE

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Telephone: _____ Birth Date _____ Occupation _____

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My collecting interests are: _____

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I hereby apply for membership in the MARYLAND TOKEN AND MEDAL SOCIETY, INC. subject to it Constitution and Bylaws. Applicants under 16 years of age must have Parent/Guardian signature

Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

( ) Yes, you may publish my name, address and e-mail address in the MD TAMS JOURNAL Membership Roster.

( ) No, publish my name only in the MD TAMS JOURNAL Membership Roster.

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A $15.00 fee must accompany this application for full current year dues. Members who join after Oct. 1st should enclose $7.50 for membership through MARCH 31st. APRIL begins a NEW dues year. (LIFE MEMBERSHIP $300.00)

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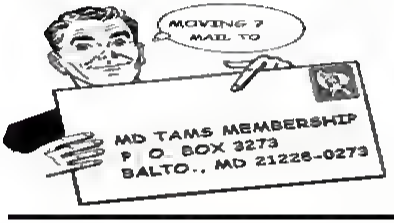

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ADDRESS _____

CITY _____ STATE _____

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Email to: marysears@comcast.net

Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are: ***Feb. 15; May 15; Aug. 15 and Nov. 15***

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6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

(Address)

(List-Counts) _____

(as 5 Words) (Address line must include members name and zip)

Submitted by _____ _____

(Member's Name) MD Tams #

Note to Editor I have exceeded my 25 word free limit. I understand I am charged at a rate of 10 cents per word over the 25 word limit. Enclosed is $ _____ for _____ additional word

JANE SEARS
9323 WALTHAM WOODS RD
BALTIMORE, MD 21234-1550

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